

DEPARTMENT OF ENGLISH
COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH
Semester - IV
SESSION : 2024-25



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,
DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STÁR COLLEGE (DBT)

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GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG
DEPARTMENT OF ENGLISH
Approved Syllabus for M.A. ENGLISH by the members of Board of Studies
for the Session 2023-24

The Syllabus with the paper combination of Semester IV is as follows :

Paper I	Course Code MEN : 401	: Critical Theory - II
Paper II	Course Code MEN :402(Elective -A)	: Indian Writing in English - II (Elective-A)
Paper II	Course Code MEN : 402(Elective-B)	: Dalit Literature (Elective-B)
Paper III	Course Code MEN :403	: American Literature - II
Paper IV	Course Code MEN 404	: Colonial and Post Colonial Studies - II
Paper V	Course Code MEN 405(Elective -A)	: Linguistics - II(Elective -A)
Paper V	Course Code MEN 405 (Elective-B)	: Dissertation Writing (Elective-B)

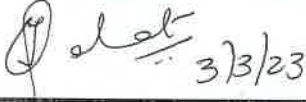








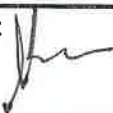




Session 2023-2024

Syllabus and Marking Scheme for Semester IV is as follows :

Paper No.& Course Code	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credits
		Max	Min	Max.	Min.	
I MEN : 401	Critical Theory - II	80	16	20	04	05
II MEN : 402 (A)	Indian Writing in English- II (Elective-A)	80	16	20	04	05
II MEN : 402 (B)	Dalit Literature (Elective-B)	80	16	20	04	05
III MEN : 403	American literature – II	80	16	20	04	05
IV MEN : 404	Colonial & Post Colonial Studies – II	80	16	20	04	05
V MEN : 405 (A)	Linguistics – II (Elective A)	80	16	20	04	05
V MEN : 405 (B)	Dissertation Writing (Elective-B)	80	16	20	04	05
	Total	400		100		25

Note: 20 marks = 01 credit in Theory Paper.

Name & Signature

Subjects Experts and members of BoS	Departmental members
Chairperson : Dr Qamar Talat  3/3/23	Dr. Somali Gupta 
Subject Expert 1: Dr. Neelu Shrivastava 	Dr. Suchitra Gupta 
Subject Expert 2: Dr. Sheela Vijay	Dr. Mercy George 
V.C.Nominee : Dr. Kaustav Ranjan 	Dr. Nigar Ahmed 
Member from the Other Deptt: Dr. Baljeet Kaur 	Dr. Meena Maan 
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur Sandhu 
Student Representative: Mohd. Zafir Khan 	Ms.Kusumita Sonwani 
	Dr. Monika Sharma 

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG
Detailed Syllabus with Course Objectives and Course Outcome (CO)
Department of English
M.A.English Semester IV
Session 2023-2024

Paper - I Critical Theory II
Course Code : MEN 401

UNIT I	T.S. Eliot	: Tradition and the Individual Talent, The Metaphysical Poets.
UNIT II	Bharata	: Natyashastra (Rasa & Bhava Theory).
	Acharya Anandavardhana	: Dhvanyalokah (Dhvani Theory).
UNIT III	Saussure	: Nature of the Linguistic Sign.
	Sigmund Freud	: Creative Writers and Daydreaming.
UNIT IV	Elaine Showalter	: Feminist Criticism in Wilderness.
	Chimamanda Ngozi Adichie	: We Should All Be Feminists

Course Objectives:

The programme aims

- To inculcate a critical acumen in the students.
- To understand the modern criticism and theories.
- To get acquainted with the Literary theory and Indian Conceptual Framework.
- To familiarize with the Feminist Literary Criticism.

Course Outcome (CO):

After the successful course completion the students will-

- CO1. Become familiar with the features of Literary Criticism and understand the relevance of Literary Criticism.**
- CO2. Be able to develop their abilities to read the texts/theories and get an insight to understand and elucidate the ways the ideas, values and themes inform, the impact on culture and society, both in the present and past.**
- CO3. Be able to develop their critical perspectives to identify, analyse and describe the themes, values, concepts and critical ideas associated with the texts.**
- CO4. Approach critically the Critics and Literary theories, interpret their texts studied and views from their perspectives.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar) **(20marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Books :

1. David Lodge : Modern Criticism and Theory
2. Gayle & Green : Making a difference Feminist Literary Criticism
3. Dr. N.P. Unni : Natyas'āstra Vol.1-4
4. V. Raghavan & Nagendra : An Introduction to Indian Poetics
5. Dr. Kapil Kapoor : Literary Theory: Indian Conceptual Frame-work.
6. V. S. Seturaman : Indian Aesthetics: An Introduction
7. G.N.Devy : Indian Literary Criticism

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Department of English

M.A.English Semester IV

Session 2023-2024

Paper -II Indian Writing in English – II(Elective –A)

Course Code : MEN 402(Elective –A)

Max. Marks: 80

Min. Marks: 16

UNIT I	A.K. Ramanujan	: A River, Obituary, Love Poem for a Wife
	Jayanta Mahapatra	: Indian Summer, A Missing Person, Dawn at Puri.
UNIT II	N.C.Chaudhary	: The Autobiography of an Unknown Indian
	Dr. A.P.J. Abdul Kalam	: Ignited Minds
UNIT III	Girish Karnad	: Nagamandala
	Mahesh Dattani	: Final Solutions
UNIT IV	Shashi Deshpande	: The Dark Holds No Terror
	Anita Desai	: Cry the Peacock

Course Objectives:

The programme aims

- **To develop a perception to appreciate Indian Writings in English**
- **To acquaint the students with the four genres of Literature.**
- **To introduce the students to different aspects of Indian Writing in English.**

Course Outcome (CO):

After the successful course completion the students will be-

- CO1. Able to understand the themes of Indian writings in English.**
- CO2. To identify the major trends in Indian writings in English.**
- CO3. Able to examine the background and setting of the prescribed texts.**
- CO4. Able to evaluate and interpret socio-cultural significance of Indian writings.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

The question paper will be of 80 marks

6. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
7. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
8. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
9. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
10. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

1. V. K. Gokak : English in India: It's Present and Future
2. K.R.SrinivasIyengar : Indian Writings in English
3. S.Radhakrishnan : Recovery of Faith

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Department of English

M.A.English Semester IV

Session 2023-2024

Paper-II Dalit Literature

(Elective-B)

Course Code : MEN 402(Elective-B)

UNIT-I **Background Study of Dalit Literature : Origin, Development, Contexts, Influences, Concerns and Preoccupations, Dalit movements and writings, Dalit Panthers and Ambedkar movements, Social stratification, Role of Colonialism, Modernity, Reformation and Postcolonial development.**

UNIT-II **Autobiography**
Limbale, Sharan Kumar : The Outcast (Akkarmashi). Translated from Marathi by Santosh Bhoomkar.
Bama : Karukku. Translated from Tamil by Lakshmi Holmstrom

UNIT-III **Drama**
Gunasekaran, K.A. : Touch. Translated from Tamil by Ravi Shankar.

UNIT-IV **Criticism**
Ambedkar, B.R. : Annihilation of Caste
Limbale, Sharankumar : Towards an Aesthetics of Dalit Literature : History Controversies and Considerations. Translated from Marathi by Alok Mukherjee.

Course Objectives :

- **To provide the important features and genre of Dalit Literature.**
- **To trace the event leading to the rise and growth of Dalit Literature.**
- **To offer new perspective for study of Indian sensibility**

Course Outcome :

- **To familiarizes students that dignity and humiliation are the key ethical categories that have shaped Indian Society**
- **To develop empathy in the students towards the marginalized that would it is hoped accentuate equality and brotherhood.**
- **To Critically engage with culture, gender and marginality.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

The question paper will be of 80 marks

11. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
12. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
13. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
14. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
15. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Books:

1. Dr. Ambedkar : Annihilation of Caste.
2. R.S. Jain: Dalit Autobiography, Ritu Prakashana, Abbnednagar, 2007
3. Amar Nath Prasad and M.B. Gaian: Dalit Literature : A Critical Explorations, Sarup and Sons, New Delhi, 2007
4. Jaydeep Sarangi and Champa Ghosal:Marginal Writings in English : Bengali and Other Regional Literature, Authorspress, New Delhi, 2013
5. D.R. Nagaraj :The Flaming Feet and other Essays-The Dalit Movement in India, University of Chicago Press, 2011

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Department of English

M.A.English Semester IV

Session 2023-2024

Paper -III American Literature II

Course Code : MEN 403

UNIT I	Eugene O'Neill	: The Hairy Ape, Emperor Jones
UNIT II	Arthur Miller	: Death of a Salesman
	Tennessee Williams	: The Glass Menagerie
UNIT III	William Faulkner	: The Sound and the Fury
	Ernest Hemingway	: The Old Man and the Sea
UNIT IV	N. Hawthorne	: The Scarlet Letter
	Mark Twain	: Adventures of Huckleberry Finn

Course Objectives:

The programme aims

- **To develop a perception to appreciate American literature.**
- **To acquaint the students with the two genres of literature.**
- **To introduce the students to the American Tradition in Literature.**

Course Outcome (CO):

After the successful completion of the course the students will be able to-

- CO1. Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature.**
- CO2. Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II.**
- CO3. Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
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5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
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 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Books :

1. S. Bradley : The American Tradition in Literature
2. Rober Weeks (ed.) : Hemingway : Twentieth Century Views.
3. Henry Nash Smith : Mark Twain : Twentieth Century Views
4. John Gassner (ed.) : O'Neil : Twentieth Century Views
5. A. N. Kaul (ed.) : Hawthorne : Twentieth Century View

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M.A. English Semester IV

Session 2023-2024

Paper -IV Colonial and Post-Colonial Studies - II

Course Code : MEN 404

UNIT I	Ashcroft,B., Griffiths,G. & Tiffins,H.	: The Empire Writes Back (Introduction & Chapter 1 : Cutting the Grounds).
UNIT II	Edward Said	: Orientalism.
UNIT III	Alice Walker	: The Color Purple.
	Toni Morrison	: The Bluest Eye.
UNIT IV	J.M. Coetzee	: Disgrace.
	Chinua Achebe	: Things Fall Apart.

Course Objectives:

The programme aims

- **To develop a perception to appreciate Colonial and Post Colonial Studies in the learners.**
- **To acquaint the students with the Subaltern Studies.**
- **To introduce the students to the Politics of Feminism**

Course Outcome (CO):

After the successful completion of the Course the students will be able to-

- CO1. Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule.**
- CO2. Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, culture, economy and habitat of specific groups of people affected by it.**
- CO3. Critically evaluate and interpret the issues of Imperialism and Racism**
- CO4. Appreciate and critically analyse the changing role of English in Postcolonial literatures and relate colonialism to modernity.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

The question paper will be of 80 marks.

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GENERAL INSTRUCTIONS FOR STUDENTS

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 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading:

1. Edward Said :-Orientalism
2. Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, (eds) : Third World Women and the Politics of Feminism.
3. Guha, Ranajit and GayatriSpivak, (eds) : Selected Subaltern Studies.

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Department of English
M.A.English Semester IV
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Paper - V Linguistics II (Elective-A)
(Phonetics and Morphology)
Course Code : MEN 405 (Elective -A)

- Unit-I**
1. The Organs of Speech – Places of Articulation.
 2. Phonetics :Articulatory, Acoustic & Auditory.
- Unit-II**
1. Classification of Consonants and Vowel Sounds.
 2. Pure Vowels, Clusters, Syllables.
 3. Supra Segmental and Prosodic Phenomenon, Stress, Pitch, Intonation, Juncture and Rhythm.
- Unit-III**
1. Phoneme : Free Variation and Neutralization. Arrangement, Allophones, Received Pronunciation, Assimilation and Elision, Pattern Congruity, Transcription
- Unit-IV**
1. Morphology : Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morpheme
 2. Introduction to Phrase Structure (P S Rules)(Syntax NP – VP).
 3. I.C. Analysis, Limitations of I. C. Analysis.
 4. Models of I. C. Analysis.

Course Objectives:

The programme aims

- To understand the intricacies of language
- To acquaint the students with English Phonetics.
- To familiarize them with the Speech mechanism.

Course Outcome (CO):

After the successful completion of the course the students will be able to-

- CO1. Identify the role of the Organs of Speech and their functions in sound production.
- CO2. Differentiate and classify the English Vowels and Consonant sounds.
- CO3. Estimate the phonetic, semantic and syntactic characteristics of language.
- CO4. Identify and explain Morphology, Word formation and Phrase structure and IC analysis.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

The question paper will be of 80 marks.

16. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
17. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
18. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
19. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
20. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Books:

1. Daniel Jones : An Introduction to Phonetics
2. T. Balasubramanian : A Textbook of English Phonetics

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Department of English

M.A.English Semester IV

Session 2023-2024

Paper-V

Dissertation Writing (Elective-B)

Course Code –MEN 405 (Elective-B)

1. Students who score 60% and above in Semester I & II shall qualify to opt for Dissertation writing.
2. These students will be required to take up Research Methodology in lieu of Paper V Linguistics-I in Semester III.
3. The students will then be able to write their Dissertation on a chosen topic in lieu of Linguistics-II Semester IV.
4. The choice to take up Dissertation will be optional.
5. The topics for dissertation writing will be decided during the session.
6. The marks distribution will be as follows

Course Objective:

- To read, closely analyze, interpret, and produce analytical perspectives in a variety of formats.
- To develop research and problem solving skills.
- To familiarize the students with the literary trends/movements that evolved in the course of the 20th Century.
- To critically analyse and evaluate the knowledge and understanding in relation to the research topic.
- To be able to identify research queries and methodology.
- To be able to draw from different critical perspectives and appreciate how difference theoretical frame work can produce multiple readings of a text.

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M.A.English Semester IV

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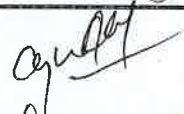






Paper-V

Dissertation Writing (Elective-B)

Course Code –MEN 405 (Elective-B)

1. Students who score 60% and above in Semester I & II shall qualify to opt for Dissertation writing.
2. These students will be required to take up Research Methodology in lieu of Paper V Linguistics-I in Semester III.
3. The students will then be able to write their Dissertation on a chosen topic in lieu of Linguistics-II Semester IV.
4. The choice to take up Dissertation will be optional.
5. The topics for dissertation writing will be decided during the session.
6. The marks distribution will be as follows

Name & Signature

Subjects Experts and members of BoS	Departmental members
Chairperson : Dr Qamar Talat 	Dr. Somali Gupta 
Subject Expert 1: Dr. Neelu Shrivastava 	Dr. Suchitra Gupta 
Subject Expert 2: Dr. Sheela Vijay	Dr. Mercy George 
V.C.Nominee : Dr. Kaustav Ranjan 	Dr. Nigar Ahmed 
Member from the Other Deptt: Dr. Baljeet Kaur 	Dr. Meena Maan 
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur Sandhu 
Student Representative: Mohd. Zafir Khan 	Ms.Kusumita Sonwani 
	Dr. Monika Sharma 